



A new play intensive for undergraduate actors, writers and directors. The NYAP/EST Summer Conservatory Program (SCP) offers students an opportunity to create new theatre of their own in the heart of New York City's theatre district and earn six college credits.

July 5 - August 13, 2010
New York City

At EST, playwrights, directors and actors explore the writing, staging and performance aspects of new plays in an intensive ensemble process that develops compelling raw material into powerful finished work.

PROGRAM HIGHLIGHTS Spend six weeks studying with master professionals in the art of new play development, living in the heart of Chelsea in New York City. **ALL SCP ARTISTS** will collaborate in creating a devised work from their own experience in the program, highlighting their own theatrical and personal vision. In addition,

ACTORS: Work from the source with writers writing for you.

PLAYWRIGHTS: See your work come to life with SCP resident actors.

DIRECTORS: Work from scratch on newly written material from SCP company writers.

AUDITION CLINIC: Every Saturday morning, SCP company members will gather at the Theatre Row Studios to work on audition techniques and business smarts.

GUEST SEMINARS: Well-known writers, directors, actors and designers from the ranks of the famed Ensemble Studio Theatre will share their experiences in the field.

OPTIONAL WORKSHOPS in voice, movement, singing, text analysis and other disciplines offered weekly.

WEEKLY THEATRE EXCURSIONS: Check out what's happening with new plays and playwrights in New York City.

NYC PERFORMANCES: Experience your work on its feet with a culminating project festival.

FOR MORE INFORMATION on fees, eligibility and credit distribution, please visit our website.

www.ensemblestudiotheatre.org/conservatory
www.nyartsprogram.org

The Ensemble Studio Theatre is a not-for-profit developmental theatre founded in 1972 with two primary goals: to nurture individual theatre artists and to develop new American plays. Under the guidance of its late founder Curt Dempster, the theatre's membership grew to a flourishing community of over 500 theatre artists of the highest caliber. EST is a lifelong artistic home for its member playwrights, directors, actors, and designers. Each year, the Ensemble produces over 300 projects, including readings, staged readings, and fully produced mainstage full-lengths. www.ensemblestudiotheatre.org

The **New York Arts Program** is managed by **Ohio Wesleyan University** and open to students from all accredited institutions of higher learning. This unique program, set in the context of NYC's vast and diverse cultural resources, provides students of the performing, visual and media arts, journalism and writing with an immersive experience in the world of professional artists and arts organizations through seminars and individualized apprenticeships. NYAP provides a full semester's credit for the fall and spring semesters and 6 semester hour credits for the summer program conferred through OWU.

Susan Merson (*SCP Program Director*) is an EST Member and has been active in new play development as an actress, playwright, producer and director since the late '70s. She is an award-winning educator, playwright and actress with Broadway, Off-Broadway, film and television credits. Her fiction and non-fiction have been published widely. She currently teaches Playwriting at Cal State Fullerton, runs the Los Angeles Writers Bloc, is active in the KCACTF program, sits on the Boards of several theatres, and looks forward to the creation of the SCP Company. Please visit her website at www.susanmerson.com.

Rod Menzies (*SCP Program Producer*) is an accomplished teacher and award-winning director whose work includes both new plays and his own adaptations of the classics. Off-B'way: *Arturo's Window*, York Theatre (staged reading); Off-Off-B'way: *Safety In Numbers*, *Peasant*, *Not A Nice Girl*, Theatre Row; *Around The Way Girl*, Joe's Pub; Regional: *Pericles*, Shakespeare Theatre, DC; *Nora*, Century City Playhouse, LA; *Two Rooms*, McCadden Place, LA; *The Marriage Suite*, EST-LA; *St. Alice of Chattahoochee*, Pasadena Playhouse. Diploma in Acting, Bristol Old Vic. MFA in Theatre, York University, Toronto. Rod has taught in top theatre programs such as the University of Southern California and the National Theatre School of Canada, and at Canada's National Voice Intensive where he is a founding faculty member.

Dana Tarantino (*NYAP Program Advisor*) is a professional stage director. She was awarded the Madolin Cervantes Grant from the Stage Directors and Choreographers Foundation at Lincoln Center. New York directing credits include: *The Swede*, *Hamlet*, *Entrepreneurs*, *Cabaret*, *Hamlet*, *The House of Bernarda Alba*, *Man of La Mancha*, *Jesus Christ Superstar*, *Vanities*, *In the Gravy*, and the Off-Broadway comedy, *Lady L*. For the APACHE Project, she directed *The Arabian Nights*, the 50th anniversary of *West Side Story*, and *The Last Days of Judas Iscariot*. Her musical staging has been featured in the *Coca-Cola Concert Series* at the Theatre at Madison Square Garden, Town Hall, and other venues. Tarantino is a member of the Dramatists Guild and the Society of Stage Directors and Choreographers Society (SDC). She holds a Ph.D. in theatre from New York University.

Kathryn Rossetter (*NYAP Seminar Instructor*) is an EST Member and an actress/writer/teacher/director. As an actor, she has appeared on Broadway opposite Dustin Hoffman in *Death of a Salesman*, in *Time of the Cuckoo*, at Lincoln Center and in numerous Off-Broadway productions, films, and television shows. She has directed and acted in plays in New York and nationally, and currently teaches at NYU Tisch, the Strasberg Institute and Marymount Manhattan College. She conducts the audition workshop seminar at the New York Arts Program.

William Carden (*EST Artistic Director*) has been at the Ensemble Studio Theatre since 2007. Prior to that, he was Artistic Director of the HB Playwrights Foundation and Theatre from 1994 to 2006. As an actor and a director he has worked on Broadway, Off-Broadway and in regional theatres across the country and in Canada. At EST he has directed *Lucy* by Damien Atkins and *PTSD* by Tommy Smith. Past directing credits include: *Mrs. Klein* and *Collected Stories* with Uta Hagen, *The Habitation of Dragons* by Horton Foote, *Who's Afraid of Virginia Woolf* at the Stratford Festival in Canada and James Ryan's *The Young Girl* and *the Monsoon* at Playwrights Horizons.

The future starts here. Be part of it.